

# **AARON WAKEM**

With over 10 years' experience as an editor, 8 years in camera and lighting departments, 4 years as a project manager and expert consultant, as well as time spent as a writer and director; Aaron brings years of experience, training and professionalism to every job.

## **EDUCATION/CERTIFICATIONS**

- Master of Fine Art [Griffith University], (June 2011)
- Bachelor of Information Technology [University of Queensland], (June 2009)
- Bachelor of Arts [University of Queensland], (June 2009)
- Bachelor of Laws (Honours) [Queensland University of Technology], (ongoing)
- Blue Card
- Commissioner for Declarations
- Defence Vendor number

## **REFEREES' DETAILS**

- CAPT Michael Jones, Australian Army, 2IC ALPC(Brisbane) 0435 209 118
  - Frequent, contract-based employer
- Kris Maric, Managing Director, OZPIX Entertainment, 0405 082 737
  - Frequent collaborator and contract-based employer

## **RELEVANT EMPLOYMENT HISTORY**

- Luminary Arts - Managing Director (2015 – Present)
- Freelance Video, Film, TV and Media - Various Roles (2009 – Present)
- 1Legal – Law Clerk - casual (2015-2017)
- University of Queensland – Tutor/Senior Tutor, School of ITEE, (2008 – 2012)
  - Courses taught included: Digital Video Production, Games Design, HCI, Web Design

## **FREQUENT EMPLOYERS AND COLLABORATORS**

- Preferred supplier for the Army Learning Production Centre (Brisbane)
- OZPIX Entertainment
- Creative Wave Films
- Able Video and Multimedia

## **PREVIOUS CLIENTS**

- Sprung Festival
- Gold Coast Turf Club
- Cancer Council Australia
- Gold Coast Titans
- Woodford Folk Festival
- White Water West
- Regional Achievement & Community Awards

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## SELECTED FILM CREDITS

[imdb.com/name/nm3680780/](http://imdb.com/name/nm3680780/)

|      | Films   | (Type) Camera                  | Role                          |
|------|---|--------------------------------|-------------------------------|
| 2016 | The Search for the Ultimate Worldie             | (Reality TV) C300              | Editor                        |
|      | Stage Mums 'How To' Series                      | (Web Series) Assort.           | Director, Editor              |
| 2015 | <i>The Son</i>                                  | (Short) RED Epic               | DIT                           |
|      | <i>Sanguis</i>                                  | (Short) BMCC                   | Producer                      |
| 2014 | <b>Frenzy</b>                                   | <b>(Feature)</b> 5DMkIII (Raw) | DIT                           |
|      | <b>The Dying of the Light</b>                   | <b>(Feature)</b> Arri Alexa    | Data Wrangler                 |
|      | <b>StalkHer</b>                                 | <b>(Feature)</b> Arri Alexa    | Data Wrangler                 |
| 2013 | <b>The Hunters Club</b>                         | <b>(Feature)</b> RED Epic      | Gaffer                        |
|      | <i>Twilight Tango</i>                           | (Short) RED Epic               | 1st AC                        |
|      | Nocturn   | (Web Series) C100              | Producer, Director, Editor    |
| 2012 | <i>Galahad 3D</i>                               | (Short) Panasonic 3D           | Camera op.                    |
|      | <b>Reef 'n' Beef</b>                            | <b>(Feature)</b> RED one       | Camera op. & Gaffer (pickups) |
| 2011 | Solum   | (Featurette) RED one           | Writer, Director, DOP, Editor |
|      | 'Sidewalk Glass' The Better Mousetrap Treatment | (Music Video) 7D               | Director, Editor              |
|      | <i>Wardrobe</i>                                 | (Short) 5D MkII                | Producer, DOP, Ast. Editor    |
|      | <i>Farewell</i>                                 | (Short) 5D MkII                | Writer, Director, Editor      |
|      | <b>'18'</b>                                     | <b>(Feature)</b> 5D MkII       | Production Design & SFX Ast.  |
| 2010 | Chew the Fat                                    | (TV Pilot) DVcam, 7D           | Gaffer, c camera op           |
|      | <i>Waiting on Love</i>                          | (Short) XDcam                  | Gaffer                        |
|      | <i>Makekam</i>                                  | (Short) 5D MkII                | Producer, B camera op         |
|      | <i>Moratorium</i>                               | (Short) 16mm                   | DOP                           |
|      | Queensland Philanthropic Orchestra              | (Doco) 5D MkII                 | DOP                           |
|      | 'Disconnect and Apply' Dead Letter Circus       | (Music Video) RED one          | Lighting Technician           |
|      | <i>Shock Art Film</i>                           | (Short) RED one                | Gaffer                        |
|      | 'Cocktails & Dreams' Cardboard Castle           | (Music Video) 5D MkII          | Editor                        |
| 2009 | <b>Sleeper</b>                                  | <b>(Feature)</b> DVcam         | EPK Editor                    |
|      | <b>Living and Dying at Hotel Broadway</b>       | <b>(Feature)</b> DVcam         | Gaffer                        |
|      | <b>The Professional Idiot</b>                   | <b>(Feature)</b> RED One       | Lighting Technician           |

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